



**PRAIRIE VIEW
A&M UNIVERSITY**



**PRAIRIE VIEW A&M UNIVERSITY
SCHOOL OF ARCHITECTURE**
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SYLLABUS

Course Title:	Architecture Design IX		
Course Prefix:	ARCH	Course No.:	5656
		Section No.:	Y02/Y82
<i>"Firmness, Commodity and Delight" Vitruvius Pollio (Ten books on Architecture)</i>			
School of Architecture	Department: <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Digital Media Art <input type="checkbox"/> Community Development		
Course Location:	Northwest PVAMU Center, Houston (Room 210 Lecture & Room 209 Lab)		
Class Meeting Days & Times:	Section Y01: Tuesday (In person) & Thursday (Online) = 6:00PM – 6:50PM Section Y81: Tuesdays (In person) & Thursdays (Online) = 7:00PM – 8:50 PM / Saturday (Online) 9:00AM – 12:20PM		
Catalog Description:	“(6-0) Credit 6 semester hours. Advanced design studio with emphasis on comprehensive architectural design projects.”		
Prerequisites:	N/A		
Co-requisites:	N/A		
Mode of Instruction:	<input type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input checked="" type="checkbox"/> Hybrid		
Instructor:	Zui Ng, Professor of the Practice		
Office Location:	School of Architecture, Prairie View A&M University		
Office Telephone:	(713) 790-7146		
Fax:	(936) 261-9826		
Email Address:	zlng@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	Three hours before class time on Tuesday and Thursday. One hour after class time on Saturday. Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.		
Virtual Office Hours:	Same as above.		
Required Text:	<u>The Architects Studio Companion: Rules of Thumb for Preliminary Design</u> by Edward Allen, Joseph Iano		
Optional Text:	<u>Building Codes Illustrated</u> by Francis D.K. Ching/ Steven R. Winkel, FAIA <u>International Building Code 2009</u> publisher - International Code Council - ISBN: 1580017258		
Recommended Text/Readings:	Texts or readings to be handed out in class or emailed.		

Course Goals and Overview:		
	This course challenges students to develop the ability to use principles of culture and environmental sustainability to generate an appropriate building form. It instills understanding in students about designing building envelope system, building materials and assemblies which are appropriate for specific climates and regions. Students will fabricate various parts of 3D models that will allow the student to understand the basic principles involved in the appropriate application of building envelope systems and associated assemblies relative to fundamental aesthetic and performance issues.	
Course Outcomes/Learning Objectives		
At the end of this course the student will		
No.	Learning Objectives	Core Curriculum Outcome Alignment
5656.1	Use alternative outcomes to make design decisions.	5A
5656.2	Use appropriate representational media, such as traditional graphic and digital technology skills (possible software may include Illustrator, Photoshop, Indesign, Sketchup, Autocad, Podium, Lumion, Vray (available in computer lab), to convey essential design information.	6A, 6B, 6C, 6D, 6E
5656.3	Construct technically clear drawings; prepare outline specification of material used in envelope, and construct scale models and 1:1 prototype illustrating and identifying the assembly of materials, systems, and components appropriate for building design.	6A, 6B, 6C, 6D, 6E
5656.4	Outline the basic principles involved in the appropriate application of building envelope systems and associated assemblies relative to fundamental performance, aesthetics, moisture transfer, durability, and energy and material resources. www.naab.org	6A, 6B, 6C, 6D, 6E, 6F
5656.5	Outline the basic principles used in the selection of interior and exterior construction materials, finishes, products, components, and assemblies based on their inherent performance, including environmental impact and reuse. www.naab.org	6A, 6B, 6C, 6D, 6E, 6F

Course Requirements & Evaluation Methods		
<p>This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.</p> <ul style="list-style-type: none"> ▪ Three Formal Reviews (Preliminary, Mid-Term and Final): Oral presentations where students present research, drawings and diagrams. ▪ Project Documentation: Production of a book as technical documentation which will also be used to measure ability to reformat and clearly present work produced over the course of the semester. ▪ Class Participation: Daily attendance and participation in class discussions ▪ Details: In an architectural design studio, there is an expectation for a certain level of design details to be met. To produce work that meets this level of quality requires that students work with a sense of care on the drawings, 3d models, and other artifacts they produce in studio. 		
Grading Matrix		
Instrument	Value (percentages)	(points) Total
Preliminary Review	09%	09
Mid Term Review	10%	10
Final Review	20%	20
Project Documentation	20%	20
Class Attendance/Participation	41%	41
Total:	100%	100
Additional Credit/Bonus	To be determined	
Total:	100%	100
Grade Determination:	A = 90-100 points B = 80-89 points	

	<p>C = 70–79 points D = 60–69 points; F = 59 points or below</p> <p>If a student has stopped attending the course (i.e. “stopped out”) at any point after the first day of class but did not officially withdraw from the course and has missed assignments and exams and performed below the grade level of a D, a grade of FN (failed non-attendance) will be assigned for the final course grade to ensure compliance with the federal Title IV financial aid regulations. In contrast, if the student has completed all assignments and exams, but performed below the grade level of a D, a grade of F will be assigned for the final course grade</p>
Grade Grubbing:	<p>‘Grade grubbing’ is a new term that has come about due to students bothering, harassing, or pestering their instructors over grades when the fault for performance lies with the student. This sort of behavior has no place in this institution of higher learning. Forcing instructors to compromise their ethics with threatening requests or any requests to inflate grades is an unfair responsibility placed on the instructor and a poor reflection on the student. This behavior is rude, offensive and wastes the instructor's time.</p> <p>Examples:</p> <ul style="list-style-type: none"> • “Rounding up my grade will help my GPA.” • “I need a passing grade to keep my scholarship.” • “I need a passing grade to get off of academic probation/suspension.” • “Can you give me a few points to get a higher grade?” • “I understand that you don’t accept late work, but I did the assignment or my part of the group project, can you please make an exception?” • “I know you do not offer extra credit, but can I write an essay to bring up my grade?” • “I misunderstood the instructions. Can I still turn in my assignment late?” • “I was wondering if there is anything I can do to bring up my grade, I am so close to an A.” • “I need a passing grade to graduate/get into medical school.” • “My grade should be rounded up because I worked hard, came to every class, and never missed assignments.” • “If I do not get a passing grade, I will be in trouble with my parents.” <p>Wearing down the instructor by arguing, begging, and pleading to possess academic expectations without taking personal responsibility is harassment, disrespectful, and inappropriate and will be reported to the Office of Student Conduct.</p>
Course Procedures	
CANVAS	CANVAS is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an “artifact,” an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester.
Class Attendance Policy (See Catalog for Full Attendance Policy)	Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.
Instructor's Attendance and	Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the

Participation Policy	<p>instructor physically present or via distance learning technologies such as interactive video and/or internet. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. If you fail to submit the weekly tasks when due, you will be marked absent for that week.</p> <p>As a student in a professional practice course at Prairie View A&M University you are expected to attend each class and online meeting. Class attendance is recorded on roll sheets taken by instructor at the beginning and end of class. Since attendance is critical to the learning objectives and the class discussions, a <u>1 point involvement grade is awarded for each class period (0.5 points for Part 1 +0.5 points for Part 2)</u>. You start with 0.5 points for attending each class under the assumption that you have come to learn. However, to gain an understanding of material covered in this class, you must do more than just show up. Attentiveness is important. For example, showing up for class and then reading the newspaper will cause a deduction from your 0.5 points. Other things that could cause you to lose points would be sleeping in class, working on other assignments in class, being late, being rude or being disruptive. However, if you are attentive during the lectures and discussions, you will be awarded an additional <u>0.25 points</u> for each class. The remaining <u>0.25 points</u> per class are <u>earned</u> by action on your part such as diligently taking notes, finding or sharing your thoughts on the subject being discussed, or asking a thoughtful and appropriate question. <u>If you are late to class, you are subject to losing all or parts of the 0.5 attendance points. Typical deductions for being late are: Up to 5 minutes: 0 points; from 5 to 10 minutes: 0.2 points; from 10-15 minutes: 0.4 points; and over 15 minutes: 0.5 points.</u></p> <p>Participation and absences are accumulated beginning with the first day of class on August 21, 2023. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> 1. Participation in an activity appearing on the University authorized activity list. 2. Death or major illness in a student's immediate family. 3. Illness of a dependent family member. 4. Participation in legal proceedings that requires a student's presence. 5. Religious holy day. 6. Confinement because of illness. 7. Required participation in military duties. <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.</u> If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from your record for <u>ONE WEEK AFTER THE ABSENCE HAS OCCURRED</u>. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved; it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you must also be willing to accept the instructor's decision to not award you involvement points for the class or classes that are missed.</p>
Personal Conduct	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> 1. During regular class periods <u>all students are expected to dress appropriately in</u>

	<p>accordance with university regulations so that no disruptions in the learning experience will occur.</p> <ol style="list-style-type: none"> <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final review score. Students should <u>not be eating food or consuming drinks</u> during the discussion sessions. No food or drink is allowed in the classroom at any time. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class / online meeting period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time. <u>Harassment</u> of your fellow students of any kind will not be tolerated. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.
Conduct of the Class and Care of the Facility	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> Class will begin at the appointed time. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source. Students are required to have additional support in the Fabrication Center for their assignments and projects. All the students are required to complete basic safety training and machine training before working at the Fabrication Center.
Submission of Assignments:	Assignments are due at the start of the class session. Submission will only be graded when it is uploaded to assigned folder online. No late work will be accepted without prior approval from instructor through proper documentation.
Formatting Documents:	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in Microsoft Word, Rich-Text, or plain text format.
Exam Policy:	Exams and quizzes will be announced online via Canvas as scheduled. Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
Professional Organizations and Journals	
<i>Handed out in class</i>	
References	
<i>Handed out in class</i>	
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class, should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In

	<p>accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.</p>
Academic Misconduct	<p>Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.</p> <p>You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the <i>University Administrative Guidelines on Academic Integrity</i>, which can be found on the Academic Integrity webpage. Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the <i>University Administrative Guidelines on Academic Integrity</i>, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).</p>
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. <u>Cheating</u>: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher; 2. <u>Plagiarism</u>: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks; 3. <u>Collusion</u>: When more than one student or person contributes to a piece of work that is submitted as the work of an individual; 4. <u>Conspiracy</u>: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and 5. <u>Multiple Submission</u>: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.
PVAMU's General Statement on the Use of Generative Artificial Intelligence Tools in the Classroom	<p>Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAIs currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the University's Administrative Guidelines on Academic Integrity and its underlying academic values.</p>
Nonacademic Misconduct	<p>The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of</p>

	Student Conduct will adjudicate such incidents under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (titleixteam@pvamu.edu) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator at 936-261-2144 or titleixteam@pvamu.edu . More information can be found at www.pvamu.edu/titleix , including confidential resources available on campus.
Protections and Accommodations for Pregnant and Parenting Students	The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at titleixteam@pvamu.edu . Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.
Non-Discrimination Statement	Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109 or by phone at 936-261-1744 or 1792.
Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)	Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the Internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.
Makeup Work for Legitimate Absences	Prairie View A&M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is excused , the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.
Absence Verification Process	All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use

	the Online Reporting Forms to access/complete/submit the <i>Request for a University Excused Absence</i> form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: deanofstudents@pvamu.edu or phone: (936) 261-3550 or Office for Student Conduct via email: studentconduct@pvamu.edu or phone: (936) 261-3524.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint. Students can file Academic Complaints and/or Grade Appeals at this webpage
Student Support and Success:	
John B. Coleman Library	John B. Coleman Library The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Library Website Phone: 936-261-1500
Academic Advising Services	Academic Advising Services offers students various services that contribute to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students connect to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors within Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major on the advising website. Phone: 936-261-5911
The University Tutoring Center	The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC and virtually in online sessions. Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu ; University Tutoring Website
Writing Center	The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Writing Center Website , Grammarly Registration
Panther Navigate	Panther Navigate is a proactive system of communication and collaboration between faculty, academic advisors, and students that is designed to support student success by promptly identifying issues and allowing for intervention. Panther Navigate helps students by providing a central location to schedule advising appointments, view campus resources, and request assistance. Students who recognize that they have a problem that negatively affects their academic performance or ability to continue school may self-refer an

	academic early alert. To do so, students will log in to Canvas and click on Student Alerts on the left sidebar within a course. Students also have the option to download the Navigate Student app. Phone: 936-261-5902; Panther Navigate Website
Student Counseling Services	The Student Counseling Services offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd floor; Phone: 936-261-3564; Health & Counseling Center Website
Office of Testing Services	The Office of Testing Services serves to facilitate and protect the administration of educational and professional exams to aid students, faculty, staff, and the community in their academic and career goals. We provide proctoring services for individuals who need to take exams for distance or correspondence courses for another institution, exams for independent study courses, or make-up exams. In order for a proctored exam to be administered by our office, the instructor of the course must first submit the online PVAMU Testing Services – Test Proctoring Form (this form can only be completed by the instructor) to the Office of Testing Services 72 hours prior to the first exam being administered. Once the Test Proctoring Form has been submitted, the instructor will inform their testers so they can then register for an appointment with our office on one of the selected proctored exam test dates within the testing window for the exam and pay the applicable fees. To access the OTS – Test Proctoring Form, to schedule a proctored exam appointment, or to find more information about our proctoring services, please visit the OTS – Proctoring Service website. Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: aetesting@pvamu.edu; Testing Website
Office of Diagnostic Testing and Disability Services	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Disability Services Website
Center for Instructional Innovation and Technology Services (CIITS)	Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit CIITS Student Website. Phone: 936-261-3283 or email: ciits@pvamu.edu.
Veteran Affairs	Veteran Services works with student veterans, current military, and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Veteran Affairs Website
Office for Student Engagement	The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Student Engagement Website

Center for Careers & Professional Development	This center supports students through professional development, career readiness, and placement and employment assistance. The center provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the center website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; Center for Careers & Professional Development Website
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	<p>Minimum Recommended Hardware and Software:</p> <ul style="list-style-type: none"> • Intel PC or Laptop with Windows 10 or later version; Mac with OS High Sierra* • Smartphone or iPad/Tablet with Wi-Fi* • High-speed Internet access • 8 GB Memory • Hard drive with 320 GB storage space • 15" monitor, 800x600, color or 16 bit • Sound card w/speakers • Microphone and recording software • Keyboard & mouse • Most current versions of Google Chrome, Safari, or Firefox <p>*Smartphones, Google Chrome books, and Android tablets may not be supported. iPads are the only tablets supported.</p> <p>Note: Be sure to enable Java & pop-ups in the Web browser preferences</p> <p>Participants should have a basic proficiency in the following computer skills:</p> <ul style="list-style-type: none"> • Sending and receiving emails • Working knowledge of the Internet • Microsoft Word (or a program convertible to Word) • Acrobat PDF Reader • Windows or Mac OS • Video conferencing software
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating with others, AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm, as the tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.
Video Conferencing Etiquette	<p>When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, and clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high-traffic or noisy areas. Stay muted when you are not speaking, and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.</p> <p>Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites, or articles, please use APA standards to reference sources.</p> <p>During the first week of class, each student will be required to acknowledge by replying to a Posting stating that you have reviewed and understand the following Online Netiquette Policy for the course.</p>

	<p>1. Discussion/Zoom / WebcamBehavior</p> <p>When in a Zoom meeting or utilizing your webcam, be sure to act and dress as professionally as you can. You should look the same as you would if we were meeting face-to-face in the instructor's office or in class. You should be sitting up in a chair and not lying down. Consider how you might look if you were going to be interviewed for a job via Zoom. If you feel as though your behavior or appearance would reflect negatively on you during that situation, you are advised against it. You should also try to keep your physical environment where you are working in the class to be as quiet as possible. If there is a television or loud music playing in the background, try to limit it, as it can inhibit your ability to be easily heard and understood.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Be properly dressed- hair bonnets, caps, pajamas, etc., will not be acceptable when attending class and participating in the discussions. <input type="checkbox"/> Be punctual <input type="checkbox"/> Be kind to each other <input type="checkbox"/> Please mute microphones when the lecture is in session <input type="checkbox"/> Have fun! <p>2. When posting discussions or e-mailing one another, please be respectful of what you write. Inappropriate language will not be tolerated, and the instructor has the right to determine what is inappropriate. Disrespectful students are subject to discipline or dismissal from the online learning platform for this course. All activities in the classroom will follow standards set in the Student Handbook</p> <p>3. When creating/posting images, do NOT use graphics that have sexual, political, or religious implications. If you are unsure if you are unsure if a certain graphic is appropriate, email your instructor privately.</p> <p>4. Address your peer or instructor with their names for each post or email</p> <p>5. Do not use ALL CAPS for postings or unnecessary exclamation marks, and do not use text messaging style for official assignment postings & email to the instructor. Caps where appropriate, for example, proper nouns and at the beginning of each sentence.</p> <p>6. When posting critiques, try to be positive with your remarks and at the same time, well-seasoned with ideas and comments on how your peers can improve their work.</p> <p>7. This course requires that you give support and feedback to your classmate's work. If you see that someone does not have any comments made, please review your classmate's works by posting feedback.</p> <p>8. Aim at getting your discussion assignments & projects in early. (The instructor permits revisions for better grades, most important personal enrichment and improvement if the assignment is posted before the due date.) Late assignments or discussions can slow the class down and will not benefit you as a learner.</p> <p>9. Include references with your answers when it is cited from. Do not violate copyright laws.</p> <p>Respect examples of Students' Works posted online. They are posted as a guide.</p>
Technical Support:	<p>Students should go to Password Reset Tool if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email ciits@pvamu.edu.</p>
Submission of Assignments-On Line Courses:	<p>Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.</p> <p>ASSIGNMENTS are due at the start of the class session. No late work will be accepted without proper documentation and approval from instructor.</p> <p>All DISCUSSION FORUMS have two due dates. The first one is the deadline to post your substantive post (without losing credit), and the second one is to finish up with your responses. This is designed to allow ample time after everyone has answered the question for class discussion. Be sure to check the due dates on the assignment and schedule documents for each module.</p>









	<p>Last-minute posts that do not provide time for other students to respond will not be counted as ‘substantial’ replies. This is the same as shouting as a response as you walk out of a room. Your substantive replies should be posted in time for others to respond. The final due date of the discussion is for finishing up the discussion. If you have questions about this, don't hesitate to post in the class FAQ forum.</p>
Communication Expectations and Standards	<p>Grades for assignments, submissions, and exams will be posted within five (5) business days from the due date. You will be notified if those circumstances change. Responses will usually provide a grade and written feedback as well.</p> <p>Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.</p>
Discussion Requirement-On Line Courses:	<p>Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion.</p> <p>This will be accomplished using the discussion forum. The exact use of the discussion board will be determined by the instructor.</p> <p>Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.</p> <p>When you are required to participate in the ‘Discussion Forum’ reply with your comments and respond to at least one of your classmates. All comments must be posted by the deadlines to receive credit. You will not receive any credit if you copy comments from readily available resources word for word (ex: online text, lectures, textbook, etc.). Last-minute posts that do not provide time for other students to respond will not be counted as “substantial” replies. This is the same as shouting as a response as you walk out of a room. Your substantive replies should be posted in time for others to respond. The final due date of the discussion is for finishing up the conversation or assignment.</p> <p>It is strongly suggested that students type their discussion postings in a word processing application and save it to their computer, a removable drive, cloud storage, email, etc. before posting to the discussion forum. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; and 2) grammatical errors can be greatly minimized using the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.</p>






ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA




This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list and obtain guidance, go to the NAAB website, www.naab.org and access “NAAB 2020 Conditions for Accreditation.”









Performance Criteria	Skill ☑	Understanding ☑	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
STUDENT CRITERIA 1: Health, Safety and Welfare in the Built Environment (Understanding Level)					
1.A. Impact of Built Environment on Human Health (Understanding)					
1.B. Impact of Built Environment on Safety (Understanding)					










1.C. Impact of Built Environment on Welfare at Multiple Scales, from building to cities (Understanding)					
STUDENT CRITERIA 2: Professional Practice (Understanding Level)					
2.A. Professional Ethics (Understanding)					
2.B. Regulatory Requirements (Understanding)					
2.C. Fundamental business processes (Understanding)					
2.D. Forces influencing change on 2.A, 2.B, 2.C (Understanding)					
STUDENT CRITERIA 3: Regulatory Context (Understanding Level)					
3.A. Life Safety (Understanding)					
3.B. Land Use (Understanding)					
3.C. Current Laws and Regulations (Understanding)					
3.D. Evaluative process used to comply with 3.C. (Understanding)					
STUDENT CRITERIA 4: Technical Knowledge (Understanding Level)					
4.A. Emerging Systems of Building Construction (Understanding)					
4.B. Emerging Technologies of Building Construction (Understanding)					
4.C. Emerging Assemblies of Building Construction (Understanding)					
4.D. Methods and Criteria to Assess use of 4.C. (Understanding)					
STUDENT CRITERIA 5: Design Synthesis (Skill Level)					
5.A. Make Design Decisions within Architectural Projects (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
5.B. Demonstrate Synthesis of User Requirements (Ability)					
5.C. Demonstrate Synthesis of Regulatory Requirements (Ability)					
5.D. Demonstrate Synthesis of Site conditions (Ability)					
5.E. Demonstrate Synthesis of Accessible Design (Ability)					
5.F. Measurable Environmental Impacts on Design (Ability)					
STUDENT CRITERIA 6: Building Integration (Skill Level)					
6.A. Demonstrate Integration of Building Envelope Systems (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
6.B. Demonstrate Integration of Building Assemblies (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
6.C. Demonstrate Integration of Structural Systems (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
6.D. Demonstrate Integration of Environmental Controls (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
6.E. Demonstrate Integration of Life Safety (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
6.F. Measurable Outcomes of Building Performance (Ability)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>
















COURSE OUTLINE: EVENT AND LECTURE SCHEDULE			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays
	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop

	Proctored Exams		Class Sessions using ZOOM or teleconference technology
COMPLETED	Lecture Completed	POSTED	Lecture Notes, Assignments, or Articles posted to CANVAS
16 WEEK CALENDAR			
Week One: Topic August 21-25, 2023			
Phase:		Context & Site Analysis	
Assignment (s):		Studio Segment #1: Introductions & Course Syllabus <ul style="list-style-type: none">▪ Class Introduction▪ Review syllabus and sign last page and turn in by Thursday, 24 August 2023▪ Introduction to Project / Group Discussion / Start composing Site Analysis Diagrams Studio Segment #2: Context Analysis <ul style="list-style-type: none">▪ See handout.▪ Present S.W.A.T. Site Analysis Diagrams Studio Segment #3: Site Analysis <ul style="list-style-type: none">▪ See handout.▪ Present S.W.A.T. Site Analysis Diagrams▪ Building Digital Site Model.	
University Events: 	August 21, 2023	TUITION AND FEES PAYMENT DUE DATE @ 5:00 PM	
	August 22-29, 2023	LATE REGISTRATION (FEE: \$50.00)	
	August 21-30, 2023	 ATTENDANCE REPORTING PERIOD (ND/SH). Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled.	
Week Two: Topic August 28-September 1, 2023			
Phase		Concept Design / PARTI model	
Assignment (s):		Studio Segment #4: Site Analysis <ul style="list-style-type: none">▪ See handout.▪ Present final S.W.A.T. Diagrams.▪ Start composing PARTI models on each S.W.A.T. diagrams. Studio Segment #5: PARTI models <ul style="list-style-type: none">▪ See handout.▪ Build PARTI models on each S.W.A.T. diagrams. Studio Segment #6: PARTI Model <ul style="list-style-type: none">▪ Build PARTI models on each S.W.A.T. diagrams.▪ Start composing hybrid PARTI Models.	
University Events: 	September 1, 2023	Financial Aid Refunds Begin	
Week Three: Topic September 4-8, 2023			
Phase:		Concept Design / Precedent	
Assignment (s):		Studio Segment #7: Hybrid PARTI Model <ul style="list-style-type: none">▪ See handout.▪ Present hybrid PARTI Model▪ Find three projects for precedents Studio Segment #8: Final Hybrid PARTI Model <ul style="list-style-type: none">▪ See handout.▪ Finalized Hybrid PARTI Model (Identify all major spaces using color code) Studio Segment #9: Precedent Analysis & Hybrid PARTI Model Presentation	

	<ul style="list-style-type: none"> See handout. Develop floor plans 	
University Events:	September 4, 2023 [Monday]	LABOR DAY (University Closed; subject to TAMUS Board of Regents)
	September 6, 2023 [Wednesday]	CENSUS DATE (12TH CLASS DAY) FINAL DAY TO DROP/WITHDRAW FROM COURSE(S) WITHOUT ACADEMIC RECORD
	September 7, 2023 [Thursday]	WITHDRAW FROM COURSE(S) WITH ACADEMIC RECORD ("W"0 BEGINS)
Week Four:Topic September 11-15, 2023		
Phase:	Schematic Design	
Assignment (s):	Studio Segment #10: Floor Plans <ul style="list-style-type: none"> See handout. Studio Segment #11: Floor Plans <ul style="list-style-type: none"> See handout. Studio Segment #12: Preliminary Review (Site Analysis & Concept Design) <ul style="list-style-type: none"> See handout. 	
University Events:	September 12, 2023 [Tuesday]	DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 PM.
	September 13, 2023 [Wednesday] 9:00 am-4:00 pm	PVAMU Architecture + Construction Science Career Fair   
Week Five:Topic September 18-22, 2023		
Phase:	Schematic Design	
Assignment (s):	Studio Segment #13: Floor plans & Building Sections <ul style="list-style-type: none"> See handout. Studio Segment #14: Floor plans & Building Sections <ul style="list-style-type: none"> See handout. Studio Segment #15: Floor plans & Building Sections <ul style="list-style-type: none"> See handout. 	
University Events:	September 18, 2023 [Monday]	CENSUS DATE (20thCLASS DAY)
	September 20, 2022 [Tuesday]	WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS.
Week Six:Topic September 25-29, 2023		
Phase:	Schematic Design	
Assignment (s):	Studio Segment #16: Structural Diagram <ul style="list-style-type: none"> See handout. Studio Segment #17: Mechanical Diagram <ul style="list-style-type: none"> See handout. Studio Segment #18: Structural Review <ul style="list-style-type: none"> See handout. 	
University Events:		

Week Seven: Topic October 2-6, 2023	
Phase:	Midterm Preparation
Assignment (s):	Studio Segment #19: Midterm Preparation <ul style="list-style-type: none"> See handout. Studio Segment #20: Midterm Preparation <ul style="list-style-type: none"> See handout. Studio Segment #21: Midterm Preparation <ul style="list-style-type: none"> See handout.
University Events: 	
Week Eight: Topic October 9-13, 2023	
Phase:	Midterm Week
Assignment (s):	Studio Segment #22: Midterm Review <ul style="list-style-type: none"> See handout. Studio Segment #23: Midterm Review <ul style="list-style-type: none"> See handout. Studio Segment #24: Building Elevation, Materials & Assemblies <ul style="list-style-type: none"> See handout.
University Events: 	<div>October 12-14, 2023 [Thursday-Saturday]</div> <div> Mid-Term Exams</div>
Week Nine: Topic October 16-20, 2023	
Phase:	Design Development
Assignment (s):	Studio Segment #25: Building Elevation, Materials & Assemblies <ul style="list-style-type: none"> See handout. Studio Segment #26: Wall Fenestration Analysis Diagram <ul style="list-style-type: none"> See handout. Studio Segment #27: Digital Wall Sectional Model & Wall Details <ul style="list-style-type: none"> See handout.
University Events: 	<div>October 16, 2023 [Monday]</div> <div> STUDENT AND FACULTY NON-CLASS DAY</div>
	<div>October 18, 2023 [Wednesday]</div> <div> MID-TERM EXAM GRADES DUE</div>
Week Ten: Topic October 23-27, 2023	
Phase:	Design Development
Assignment (s):	Studio Segment #28: Digital Wall Sectional Model & Wall Details <ul style="list-style-type: none"> See handout. Studio Segment #29: Digital Wall Sectional Model & Wall Details <ul style="list-style-type: none"> See handout. Studio Segment #30: Digital Wall sectional model & Wall Details <ul style="list-style-type: none"> See handout.
University Events: 	<div>October 26, 2023 [Thursday]</div> <div> FALL 2023 GRADUATION:FINAL DATE TO APPLY FOR GRADUATION! (Ceremony participation)</div>

	October 27, 2023 [Friday]	  FALL 2022 GRADUATION: Application for Graduation-Degree Conferral Only Begins. (NO ceremony participation or name listed in the program.)
Week Eleven: Topic October 30-November 3, 2023		
Phase:	Project Documentation	
Assignment (s):	Studio Segment #31: Project Documentation Book <ul style="list-style-type: none"> See handout. Studio Segment #32: Project Documentation Book <ul style="list-style-type: none"> See handout. Studio Segment #33: Project Documentation Book Review <ul style="list-style-type: none"> See handout. 	
University Events: 		
Week Twelve: Topic November 6-10, 2023		
Phase:	Final Review Preparation	
Assignment (s):	Studio Segment #34: Final Presentation Board <ul style="list-style-type: none"> See handout. Studio Segment #35: Final Presentation Board <ul style="list-style-type: none"> See handout. Studio Segment #36: Final Presentation Board <ul style="list-style-type: none"> See handout. 	
University Events: 	November 6, 2023 [Monday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Special Populations)
	November 7, 2023 [Tuesday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Masters and Seniors)
	November 8, 2023 [Wednesday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Juniors)
	November 9, 2023 [Thursday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Sophomores)
	November 10, 2023 [Friday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Freshmen)
Week Thirteen: Topic November 13-17, 2023		
Phase:	Final Review Preparation	
Assignment (s):	Studio Segment #37: Final Design 3D Model <ul style="list-style-type: none"> See handout. Studio Segment #38: Final Design 3D Model <ul style="list-style-type: none"> See handout. Studio Segment #39: Final Presentation Board Due	

	▪ See handout.	
University Events: 		
Week Fourteen: Topic November 20-24, 2023		
Phase:	Final Review Preparation	
Assignment (s):	Studio Segment #40: Final Review Preparation <ul style="list-style-type: none"> ▪ See handout. 	
University Events: 	November 23-25, 2023 [Thursday-Saturday]	THANKSGIVING (UNIVERSITY CLOSED) 
Week Fifteen Topic November 27-December 1, 2023		
Phase:	End / Overview	
Assignment (s):	Studio Segment #41 : Final Review (date to be determined) <ul style="list-style-type: none"> ▪ Final Books Due on Sunday (Dec 03, 2023) ▪ Studio Clean Up 	
University Events: 	November 27, 2023 [Monday]	 Final Day to Withdraw from a Course or the University ("W") for the Fall Semester 2023
	November 29, 2023 [Wednesday]	 Last day of class for Fall Semester 2023!
	November 30, 2023 [Thursday]	 Study Day (No classes in Session)
	December 1-7, 2023 [Thursday-Friday]	 FINAL EXAMINATION PERIOD
Week Sixteen		
	December 1-7, 2023 [Friday-Thursday]	 FINAL EXAMINATION PERIOD
	December 7, 2023 [Thursday]	FINAL GRADES FOR GRADUATION CANDIDATES DUE BY 12:00 PM!
	December 9, 2023 [Saturday]	 COMMENCEMENT
	December 12, 2023 [Tuesday]	FINAL GRADES ARE DUE FOR ALL OTHER STUDENTS BY 11:59 PM!
	December 25, 2023-January 1, 2024 [Monday-Monday]	WINTER BREAK (UNIVERSITY CLOSED)

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 5656** for the Fall Semester 2023, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

ZUI NG
Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

 **RECEIVED WITH STUDENT'S SIGNATURE:** _____

☒ **ENTERED INTO GRADE BOOK:** _____
